

APPLIED DESIGN

IMPACTED PROGRAM: The Applied Design emphasis in the School of Art, Design and Art History is designated as an impacted program, and specific criteria, which include a portion of the Preparation for the Major, are used to admit students. To be admitted to the Applied Design program, students must meet the following criteria:

- a. Complete with a grade of "C" or higher: Art 100, 101, 102, 103, 258 and 259. These courses cannot be taken for credit/no credit (Cr/NC).
- b. Have a cumulative GPA of 2.50 or higher.
- c. Students not meeting the minimum GPA may petition for special consideration.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

In the Applied Design emphasis in the Art Major, students choose from courses in jewelry / metal, furniture / woodworking, ceramics and textiles.

The goals of the Applied Design area are to encourage the undergraduate student to explore the media offered within the area as a means of making an expressive personal statement, and to develop a mature statement that requires both manipulative and intellectual capabilities. This will occur through the introduction of the tools and techniques of the various media as the content of art and the study of contemporary aesthetic form is explored as related to its historical references and antecedents.

Strengths in the Applied Design program include a range of courses offered in clay, fiber, metal and wood as well as the diversity and national reputations of the design faculty. The success of former students is measured by those who are teaching at colleges and universities throughout the United States and in foreign countries, and the great number of students who are practicing gallery artists involved with gallery exhibitions and commissioned work. Facilities for the Applied Design area are above average and in many cases excellent.

Students from the Applied Design program frequently go on to graduate studies, work in arts related fields, or become practicing artists in their chosen field.

ART MAJOR REQUIREMENTS

The Art Major is designed to begin the Freshman year. During the first semester, first-year students take the first half of the School's Core requirement, Art 100 (Drawing and Composition), Art 101 (Two Dimensional Design and Color) and Art 258 (Introduction to Art History). In the second semester, students take the second half of the Core program, Art 102 (Drawing and Composition), Art 103 (Three Dimensional Design), and Art 259 (Introduction to Art History).

At the Sophomore level, students can begin taking courses in their specific emphasis area. Applied Design students will take Art 220 (Design in Crafts) and then proceed into courses in clay, fiber, metal and wood. It is recommended when planning each semester's schedule of classes students take courses from the major and general education.

GENERAL EDUCATION REQUIREMENTS AND UNITS REQUIRED FOR GRADUATION

The B.A. Degree in Art with an emphasis in Applied Design requires 120 units. There is a 40-unit lower division general education requirement, and a 9-unit upper division general education requirement, for a total of 49 units. The Art Major in Applied Design requires 54 units. Therefore, there are 103 units specified for the degree. As the degree requires 120 units, the student must complete an additional 17 units. Students can choose from Art courses or from other campus offerings to complete the 17 units. Of the 120 units required for graduation, **40 of the units for the degree must be completed in upper division courses (300-level or above)**. Neither a Minor nor a foreign language is required for the Art Major. Students must have a 2.0 GPA in all course work for the degree, as well as a 2.0 GPA among all courses in the upper division major.

UNDERGRADUATE ADVISING

Students are advised to speak to the School's Undergraduate Adviser or member of the Applied Design Area faculty when questions arise about the major, and to University Advising and Evaluations about requirements for general education. Students can print a copy of their degree audit off the Web Portal at any time. Advisers are available during the regular semester for scheduled office hours. No appointments are necessary. Contact the Art Office for more specific information on advising hours.

SCHOOL OF ART, DESIGN AND ART HISTORY

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APPLIED DESIGN

PRE-MAJOR CODE: 10021

(Evaluation Code: 660509)

website: www.sdsu.edu/art

Impacted program. The Applied Design emphasis is designated as an impacted program. See the reverse side of this sheet for specific criteria to be used to admit students to the upper division major.

Curriculum leading to a BA degree in Applied Arts & Sciences with a major in Art and an emphasis in **APPLIED DESIGN**.

PREPARATION FOR THE MAJOR: (required)

<u>UNITS</u>	
_____ Art 100 - Drawing & Composition	3.0
_____ Art 101 - Two Dimensional Design & Color	3.0
_____ Art 102 - Drawing & Composition	3.0
_____ Art 103 - Three Dimensional Design	3.0
_____ Art 220 - Design in Crafts	3.0
_____ Art 258 - Introduction to Art History	3.0
_____ Art 259 - Introduction to Art History	3.0
_____ Six units of Art electives	<u>6.0</u>
TOTAL LOWER DIVISION	27.0

WRITING REQUIREMENT:

_____ Completing one of the approved upper division writing courses (W) with a grade of "C" (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See page 73 in "Graduation Requirements" section for a complete listing of requirements.

UPPER DIVISION MAJOR: (required)

A minimum of 27 upper division units in Art to include three units selected from each of the areas listed below, and six units of extended work in one of the areas; three units of art electives; and six units of art history.

_____ Three units from: FIBER: Art 435, 436, 535, 536	3.0
_____ Three units from: METAL: Art 331, 431, 432, 531, 532	3.0
_____ Three units from: CLAY: Art 325, 326, 425, 525, 526	3.0
_____ Three units from: WOOD: Art 323, 423, 523	3.0
_____ Six units of extended work from one of the above areas	6.0
_____ Three units of Art electives	3.0
_____ Six units of Art History from: Art 371, 557-577 (or 596; check footnotes in Schedule)	<u>6.0</u>
UPPER DIVISION TOTAL	27.0