

Beginning Fall 2008, prerequisites for Graphic Design courses will be automatically checked during registration. Current prerequisites are shown below in parentheses beside each course and in the current University catalog.*

See 2009/2010 SDSU catalog
www.sdsu.edu/art

Preparation for the Major

Pre-Major (Impaction criteria to get into the "Major.")

Required (18 units) (Must be completed with grade of "C" or better before applying for "Major" standing.)

100 <i>Drawing</i>	102 <i>Drawing</i>	258 <i>Introduction to Art History</i>
101 <i>Two-Dimensional Design</i>	103 <i>Three-Dimensional Design</i>	259 <i>Introduction to Art History</i>

Major: Lower Division (Take 345 and 339A at the Lower Division even though 300-numbered courses are considered Upper Division)

Required Courses Take these courses concurrently.

- 241 *Graphic Design I* (100, 101, 102, 103)*
242 *Typography I* (100, 101, 102, 103)*
345 *History of Graphic Design* (258, 259)*
339A *Software for Graphic Design I* (102, 103) (1 unit)*

Elective: Select 2 Courses (6 units)

- Any lower division Art, Design, or Art History course.
148 *Visual Presentation I* (Recommended) (100)*
210 *Printmaking* (Recommended) (100, 102 + Instructor Consent)*

Note: Prerequisites Prerequisites are shown in parentheses beside each course.*

- Note these lower division prerequisites and plan ahead:
203 *Life Drawing* is a prerequisite to 343 (See below).
204 *Painting* is an alternate prerequisite to 343 (See below).
339A *Software for Graphic Design I* is a prerequisite for many Graphic Design courses (See Computer Proficiency below) (102, 103) (1 unit)*

*Prerequisites are shown in parentheses beside each course. Must complete prerequisites before taking classes.

Major: Upper Division

Required Courses Take these courses concurrently.

- 340 *Photographic Imagery* (100, 101, 102, 103; and 241, 339A for Graphic Design majors)*
341 *Graphic Design II* (241, 242, 339A, 345)*
342A *Typography II* (241, 242, 339A, 345)*

Required Electives: Select 4 Courses (12 units)

- 441 *Information Graphics* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
442 *Typography III* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
450 *Packaging* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
454 *Environmental Graphic* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
541 *Visual Identity and Branding Systems* (339A/B/C and two of following: 441, 442, 450, 454)* (Recommended)
542 *Typography IV* (339A/B/C and 442)* (Recommended)
445A *Professional Practice in Graph Des* (340, 341, 342A) (1 unit)*
445B *Graphic Design Internship* (339A/B/C and two of following: 441, 442, 450, 454, 541 + Portfolio Review)*
445C *Senior Exhibit/Portfolio* (339A/B/C and two of following: 441, 442, 450, 454, 541 + Portfolio Review)*
545 *Design Studio* (339A/B/C and two: 441, 442, 450, 454, 541 + Portfolio Review)*

Electives: Select 2 Courses (6 units)

Elective: Graphic Design

- 441, 442, 445A, 445B, 445C, 450, 454, 541, 542, 545 recommended for Graphic Design majors.*
441 *Information Graphics* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
442 *Typography III* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
450 *Packaging* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
454 *Environmental Graphic* (339A/B/C, 340, 341, 342A, 345)* (Recommended)
541 *Visual Identity and Branding Systems* (339A/B/C and two of following: 441, 442, 450, 454)* (Recommended)
542 *Typography IV* (339A/B/C and 442)* (Recommended)
445A *Professional Practice in Graph Des* (340, 341, 342A) (1 unit)*
445B *Graphic Design Internship* (339A/B/C and two of following: 441, 442, 450, 454, 541 + Portfolio Review)*
445C *Senior Exhibit/Portfolio* (339A/B/C and two of following: 441, 442, 450, 454, 541 + Portfolio Review)*
545 *Design Studio* (339A/B/C and two: 441, 442, 450, 454, 541 + Portfolio Review)*

*Prerequisites are shown in parentheses beside each course. Must complete prerequisites before taking classes.

Required: Select 2 Courses (6 units)

- 371 *Medieval Art*
557 *Art of the Nineteenth Century*
558 *20th Century European Art to 1945*
559 *20th Century European Art and American Art Since 1945*
560 *History of American Art*
561 *Art of Pre-Hispanic America*
562 *Art of Latin America*
564 *Art of China*
565 *Art of Japan*
566 *Japanese Painting 10th to 20th Centuries*
567 *Art of the Ancient Near East*
568 *Art of Crete, Mycenae, Greece, and Rome*
569 *Art of Sub-Saharan Africa*
570 *Art of the Pacific Islands*
573A *Early Renaissance Art in Italy*
575 *European Art 1600-1750*
577 *History of Architecture* (Recommended)
See catalog for additional courses

*Computer Proficiency

Beginning Fall 2005, computer proficiency became a prerequisite to Graphic Design courses. Please refer to the SDSU catalog for current computer proficiency requirements for individual courses.

The following courses provide instruction in vector graphics, page layout, digital image editing, motion graphics, and web design software.

- 339A *Software for Graphic Design I: CS* (1 unit)* (102, 103) (Required)
339B *Software for Graphic Design: Motion* (1 unit)* (339A) (Recommended)
339C *Software for Graphic Design: Web* (1 unit)* (339A) (Recommended)

Elective: Book Arts

- 342B *Introduction to Letterpress* (210 or 242)
346 *Art of the Book I* (any 300- or 400-level Art or Design course)
446 *Art of the Book II* (346)
546 *Art of the Book III* (446)

Elective: Drawing and Illustration

- 343 *Drawing and Illustration for Graphic Design* (203 or 204)
443 *Drawing and Illustration for Graphic Design* (343)
543 *Drawing and Illustration for Graphic Design* (443)

Elective: Gallery Exhibition Design

- 591 *Gallery Exhibition Design* (15 units of Art)

Elective: Web Design

- 344A *Design for the Internet I* (240 or 340)
344B *Design for the Internet II* (344A)

Elective: See catalog for electives in the following programs

- Interior Design
Multimedia
Painting and Printmaking
Sculpture
Applied Design (*Ceramics, Metalsmithing, Furniture/Woodworking, Jewelry, Textiles*)

8 units

University Electives Select any university course including Art, Design or Art History courses.

Recommended: Art 441, 442, 445A, 445B, 445C, 450, 454, 541, 542, 545 are recommended for Graphic Design majors.*

49 units

General Education (40 lower division/9 upper division)

A Selection of Relevant Areas of Study

Advertising
Anthropology
Communication
Computer Science
Information Systems
Linguistics
Mathematics/Geometry
Marketing
Music
Rhetoric and Writing Studies
Philosophy
Psychology
Sociology
Theatre, Television and Film

A Selection of Relevant Minors (as of 4/2005)

Advertising Minor, School of Communication
Anthropology Minor, Department of Anthropology
Communication Minor, School of Communication
Computer Science Minor, College of Sciences
Economics Minor, College of Arts and Letters
Educational Technology Minor, College of Education
Finance Minor, College of Business Administration
Information Systems Minor, College of Business Administration
Management Minor, College of Business Administration
Marketing Minor, College of Business Administration
Philosophy Minor, College of Arts and Letters
Psychology Minor, College of Sciences
Sociology Minor, College of Arts and Letters
Television, Film and New Media Minor, School of Theatre, Television and Film