

**SCHOOL OF ART, DESIGN AND ART HISTORY**  
SAN DIEGO STATE UNIVERSITY  
5500 CAMPANILE DRIVE  
SAN DIEGO, CA 92182-4805  
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**PAINTING AND PRINTMAKING**  
MAJOR CODE: 10021  
(Evaluation Code: 660573)

website: [www.sdsu.edu/art](http://www.sdsu.edu/art)

**Impacted program.** The Painting and Printmaking emphasis is designated as an impacted program. See the reverse side of this sheet for specific criteria to be used to admit students to the upper division major.

Curriculum leading to a BA Degree in Applied Arts & Sciences with a major in Art and an emphasis in **PAINTING AND PRINTMAKING**.

PREPARATION FOR THE MAJOR: (required)

<u>UNITS</u>	
_____ Art 100 - Drawing I	3.0
_____ Art 101 - Design I	3.0
_____ Art 102 - Drawing II	3.0
_____ Art 103 - Design II	3.0
_____ Art 203 - Life Drawing I	3.0
_____ Art 258 - Introduction to Art History I	3.0
_____ Art 259 - Introduction to Art History II	3.0

Six units selected from: 6.0

_____ Art 204 - Painting I	
_____ Art 210 - Printmaking I	
_____ Art 216 - Sculpture I	
_____ Art 240 - Fundamentals of Digital Media	

**TOTAL LOWER DIVISION** 27.0

GRADUATION WRITING ASSESSMENT REQUIREMENT:

\_\_\_\_\_ Completing one of the approved upper division writing courses (W) with a grade of "C" (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See page 81 in "Graduation Requirements" section for a complete listing of requirements.

MAJOR COURSES: (required)

\_\_\_\_\_ Six units of Art History from: Art 371, 557-577 (or Art 596 with art history content) 6.0

Twenty-one units selected from the following courses: 21.0

_____ Art 340 - Photographic Imagery	
_____ Art 344A - Design for the Internet I	
_____ Art 346 - Art of the Book I	
_____ Art 403 -Life Drawing II	
_____ Art 404 -Painting II	
_____ Art 406 - Experimental Processes in Painting and Drawing	
_____ Art 407 - Fine Art Photography I	
_____ Art 408 - Fine Art Photography II	
_____ Art 410 -Printmaking IIA-Intaglio	
_____ Art 411 - Printmaking IIB- Lithography	
_____ Art 416 - Sculpture II	

- \_\_\_\_\_ Art 446 - Art of the Book II
- \_\_\_\_\_ Art 500 - Advanced Drawing
- \_\_\_\_\_ Art 502 - Inter-Media
- \_\_\_\_\_ Art 503 - Life Drawing and Painting III
- \_\_\_\_\_ Art 504 -Painting III
- \_\_\_\_\_ Art 506 - Contemporary Issues for Studio Artists
- \_\_\_\_\_ Art 511 -Printmaking III - Lithography

**TOTAL UPPER DIVISION**

**27.0**

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