

**SCHOOL OF ART, DESIGN AND ART HISTORY**  
 SAN DIEGO STATE UNIVERSITY  
 5500 CAMPANILE DRIVE  
 SAN DIEGO, CA 92182-4805  
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**ART HISTORY**  
 MAJOR CODE: 10031  
 (Evaluation Code: 660517)

website: [www.sdsu.edu/art](http://www.sdsu.edu/art)

**Impacted program.** The Art History emphasis is designated as an impacted program. See the reverse side of this sheet for specific criteria to be used to admit students to the major.

Curriculum leading to a BA degree in Liberal Arts and Sciences with a major in Art and an emphasis in **ART HISTORY**.

<u><b>PREPARATION FOR THE MAJOR: (required)</b></u>	<u><b>UNITS</b></u>
____ Art 100 - Drawing I	3.0
____ Art 101 - Design I	3.0
____ Art 258 - Introduction to Art History I	3.0
____ Art 259 - Introduction to Art History II	3.0
____ Art 263 - Asian Art	3.0
<b>TOTAL LOWER DIVISION</b>	<b>15.0</b>

**FOREIGN LANGUAGE REQUIREMENT:**

\_\_\_\_ Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. French or German is recommended for those students who plan to pursue graduate study in art history. Refer to section of the catalog on "Graduation Requirements."

**GRADUATION WRITING ASSESSMENT REQUIREMENT:**

\_\_\_\_ Completing one of the approved upper division writing courses (W) with a grade of "C" (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See page 81 in "Graduation Requirements" section for a complete listing of requirements.

**MAJOR UPPER DIVISION COURSES: (required)**

A minimum of 27 upper division units in art history to include Art 578, 593; AND 21 units selected from

Art 371, 557 through 577, and Philosophy 541:

\_\_\_\_ Art 578 - Seminar in History of Museums and Exhibitions (**Taught Fall semester only**) 3.0

\_\_\_\_ Art 593 - History and Methodology of Art History (**Taught Spring semester only**) 3.0

**Twenty-one units selected from the following:** **21.0**

\_\_\_\_ Art 371 - Medieval Art

\_\_\_\_ Art 557 - Nineteenth Century European Art

\_\_\_\_ Art 558 - Twentieth Century European Art to 1945

\_\_\_\_ Art 559 - Twentieth Century European and American Art Since 1945

\_\_\_\_ Art 560 - History of American Art

\_\_\_\_ Art 561 - Art of Pre-Hispanic America

\_\_\_\_ Art 562 - Art of Latin America

\_\_\_\_ Art 563 - Modern Mexican Art

\_\_\_\_ Art 564 - Art of China

\_\_\_\_ Art 565 - Art of Japan

\_\_\_\_ Art 566 - History of Japanese Painting Tenth to Twentieth Centuries

\_\_\_\_ Art 568 - Art of Crete, Mycenae, Greece, and Rome

\_\_\_\_ Art 569 - Art of Sub-Saharan Africa

- \_\_\_\_\_ Art 570 - Art of the Pacific Islands
- \_\_\_\_\_ Art 573A - Italian Art of the 14<sup>th</sup> and 15<sup>th</sup> Centuries
- \_\_\_\_\_ Art 573B - Italian Art in the 16<sup>th</sup> Century
- \_\_\_\_\_ Art 574 - Northern Renaissance Art
- \_\_\_\_\_ Art 575 - European Art from 1600 to 1750
- \_\_\_\_\_ Art 577 - History of Architecture
- \_\_\_\_\_ Art 596 - Advanced Studies in Art History (Art 296, 496, 596 may be taken for a maximum 9 units.)  
(Check changing Art 596 course titles and footnote in Class Schedule.)
- \_\_\_\_\_ Philosophy 541 - History of Aesthetics

**TOTAL UPPER DIVISION**

**27.0**

**2008/09 Catalog**

