**ART HISTORY**

**SCHOOL OF ART, DESIGN AND ART HISTORY**

**SAN DIEGO STATE UNIVERSITY**

5500 CAMPANILE DRIVE

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History Advising:  Jo-Anne Berelowitz <jberelow@mail.sdsu.edu>

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**Impacted Program. The Art History emphasis is designated as an impacted program.**

To be admitted to the art history emphasis, students must meet the following criteria:

- a. Complete with a grade of C or higher: Art 100, 101, 258, and 259.
- b. Have a cumulative GPA of 2.50 or higher;
- c. Students not meeting the minimum GPA may petition for special consideration.

Curriculum leading to a BA degree in Liberal Arts and Sciences with a major in Art, emphasis in **ART HISTORY**.

### PREPARATION FOR THE MAJOR: (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 100 - Drawing I</td>
<td>3.0</td>
</tr>
<tr>
<td>Art 101 - Design I</td>
<td>3.0</td>
</tr>
<tr>
<td>Art 258 – Introduction to Art History I</td>
<td>3.0</td>
</tr>
<tr>
<td>Art 259 - Introduction to Art History II</td>
<td>3.0</td>
</tr>
<tr>
<td>Art 263 - Asian Art</td>
<td>3.0</td>
</tr>
</tbody>
</table>

**TOTAL LOWER DIVISION**

15.0

### FOREIGN LANGUAGE REQUIREMENT:

- Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. French or German is recommended for those students who plan to pursue graduate study in art history. Refer to section of the catalog on “Graduation Requirements.”

### GRADUATION WRITING ASSESSMENT REQUIREMENT:

- Completing one of the approved upper division writing courses (W) with a grade of “C” (2.0) or better or passing the Writing Proficiency Assessment with a score of 10 or above. See “Graduation Requirements” section of the catalog for a complete listing of requirements.

### MAJOR UPPER DIVISION COURSES: (required)

A minimum of 27 upper division units in art history to include Art 578, 593; and 21 units selected from Art 371, 557 through 578:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 578 – Seminar in History of Museums and Exhibitions (Taught Fall semester only)</td>
<td>3.0</td>
</tr>
<tr>
<td>Art 593 - History and Methodology of Art History (Taught Spring semester only)</td>
<td>3.0</td>
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**Twenty-one units selected from the following:**

- Art 371 - Medieval Art
- Art 557 - Nineteenth Century European Art
- Art 558 - Twentieth Century European Art to 1945
- Art 559 - Twentieth Century European and American Art Since 1945
- Art 560 - History of American Art
- Art 561 - Mesoamerican Art: Olmecs to Aztecs
- Art 563 – Modern Mexican Art
- Art 564 – Art of China
- Art 565 - Art of Japan
- Art 566 – History of Japanese Painting Tenth to Twentieth Centuries
- Art 568 – Art of Crete, Mycenae, Greece, and Rome
- Art 571A – Modern Art of Latin America
- Art 571B – Contemporary Art of Latin America
- Art 573A – Italian Art of the 14th and 15th Centuries
- Art 573B – Italian Art in the 16th Century
- Art 575 – European Art from 1600 to 1750
- Art 577 – History of Architecture

**TOTAL UPPER DIVISION**

27.0