

CURRICULUM VITAE

Allyson Burgess Williams

Lecturer in Art History
 School of Art and Design
 San Diego State University
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EDUCATION

University of California, Los Angeles (UCLA)

Ph.D., 2005 Department of Art History
 Dissertation: “*Le donne, i cavalier, l’arme, gli amori: Artistic Patronage at the Court of Alfonso I d’Este, Duke of Ferrara*”
 Supervisors: Professors Joanna Woods-Marsden and Susan B. Downey

University of British Columbia

M.A., 1989 Department of Fine Arts
 Thesis: “*Urbis Genio: The Classicizing of the Venetian Palace Facade in the Pre-Sansovino Period, 1480-1510*”
 Supervisors: Professors Debra Pincus and George Knox

Diploma, 1984 Art History
 Postgraduate two-semester program of upper-division Art History survey and seminar courses in Western art (late Roman to Contemporary), historiography, and bibliography

B.A., 1982 International Relations and English Literature (double major)

HONORS

1994-1996 E.A. Dickson Full Support Fellowships (2), UCLA

1993-1994 E.A. Dickson Travel Fellowship, UCLA

1991-1994 Three-Year SSHRC Doctoral Fellowship (Social Sciences and Humanities Research Council of Canada: a prestigious and highly competitive fellowship from the Canadian government)

1990-1993 University of California Tuition Fellowships (4), UCLA

POSITIONS HELD

- 1996-present Lecturer, San Diego State University, School of Art, Design, and Art History
Teaching large introductory GE art history survey classes; upper division Renaissance, Baroque and Nineteenth-Century art history courses; Non-Western art, Senior Seminars in Historiography and Methodology, and History of Museums, Collecting and Exhibitions.
- 2011-2014 Curatorial Consultant, San Diego Museum of Art
Paid curatorial assistant/consultant, performing provenance research, assisting in research and bibliographic searches, and acquisition of photographic materials for the catalogue *Italian, Spanish and French paintings before 1850 in the San Diego Museum of Art* (published 2015).
- 2003-2007 Adjunct Assistant Professor, Point Loma Nazarene University, San Diego
Taught art history survey classes, art appreciation, and an upper division Non-Western art survey class.
- 1996 (Jun-Jul) Lecturer, Department of Art History, UCLA
Taught upper division class in Sixteenth Century Italian Renaissance Art.
- 1989-1990 Lecturer, Humanities Division, Capilano College, North Vancouver, BC
- 1985-1987 Teaching Assistant, Department of Fine Arts, University of British Columbia

TEACHING

- Spring 2023-Spring 2024: Participant in the PSFA Embedded Peer Tutor Program and the PSFA PARC Faculty Community of Practice
- Spring 2022 Invited Participant in the SDSU Instructional Technology Services (ITS) Gradescope Pilot Project
- Summer 2021 Invited Peer Mentor, Flexible Course Design Summer Institute
- Summer 2020 Invited Peer Mentor, Flexible Course Design Summer Institute, 2 sessions of mentoring faculty with guidance and feedback in preparation for virtual instruction during the COVID-19 lockdown
- Spring 2020 Invited Participant in ITS Canvas Pilot Project
- Fall 2020 Adopted new online low-cost textbooks for Art 259 and Art 357, and reworked course syllabi and assignments
- Spring 2019 Adopted a new textbook for Art 557, and reworked course syllabus and readings
- Fall 2018 Developed entirely new teaching materials for Art 259 for the No Cost textbook initiative

- Fall 2015 Developed and taught Art 578, Seminar on Museums, Exhibitions, and Collecting
- Fall 2014 Developed and taught Art 593, Seminar in History, Methodology, and Critical Theory
- Spring 2014 Invited participant in the Provost's Fast Track Course Development Institute; developed Art 357 (World Art in Contemporary Life) as a fully online course taught in Summer 2014-2016 and Fall 2014-2016
- Fall 2013 Developed and taught Art 557 (upper division Nineteenth Century European Art)
- Spring 2012 Developed and taught a new course, Art 104, "Artists and Designers in Real Time," which introduced students to the various professional opportunities for contemporary artists and designers. It involved inviting artists and museum professionals from the local community to speak.
- December 2011 and May 2012: Invited participant in the Provost's Fast Track Course Development Institute for developing Art 259 as a fully online course which was taught in Summer 2012 and Summer 2013
- Fall 2010 Developed and taught a hybrid (50% online) version of the "Renaissance to Contemporary Art History" survey course
- Fall 2007 Developed and taught a new upper division lecture course, Art 574: Northern Renaissance Art

Other lower division courses taught

Art 258 (Intro to Art History I), Art 259 (Intro to Art History II), Art 157 (Art Appreciation), Non-Western Art Survey, Art 104 (Artists and Designers in Real Time)

Other upper division courses taught

Art 573a (Fifteenth Century Italian Art), Art 573b (Sixteenth-Century Italian Renaissance Art), Art 575 (Baroque and Rococo Art), a seminar in Renaissance Courtly Patronage, Art 357 (World Art in Contemporary Life); Art 557 (Nineteenth Century Art), Art 593 (Seminar in Historiography and Methodology of Art History, and Art 578 (History of Museums and Exhibitions)

PEER-REVIEWED PUBLICATIONS

“Silk Clad Walls and Sleeping Cupids: A Documentary Reconstruction of the Private Quarters of Lucrezia Borgia of Ferrara” in *The Early Modern Italian Domestic Interior, 1400-1700*, eds. Stephanie Miller, Elizabeth Carroll Consavari, and Erin Campbell, Ashgate Press, November 2013

“Power and Painting in Sixteenth-Century Ferrara: Titian’s Portraits of Alfonso I d’Este,” *Visual Resources* Special Issue on Renaissance Portraiture 28 #1 (March 2012): 80-102. Voted one of the most popular issues of a Taylor and Francis Publishing Group journal in 2012.

“Rewriting Lucrezia Borgia: Propriety, Magnificence, and Piety in Portraits of a Renaissance Duchess” in *Wives, Widows, Mistresses, and Nuns in Early Modern Italy*, ed. Katherine McIver, Ashgate Press, 2012, reissued in paperback, 2017

BOOK AND EXHIBITION REVIEWS

Book Review: *The Borgia Family: Rumor and Representation*, ed. Jennifer Mara DeSilva, *Renaissance and Reformation/Renaissance et Réforme* 43.3 Summer 2020

Exhibition Review: “Divine Desire: Printmaking, Mythology and the Birth of the Baroque,” San Diego Museum of Art. CAA Reviews, Summer 2016
<http://www.caareviews.org/reviews/2692#.WJT AeZihofl>

Spring 2015: Blind Peer Review for Oxford University Press on a global art history survey textbook about to be published

Book Review: *Francesco II Gonzaga: The Soldier Prince as Patron*, by Molly Bourne, *Sixteenth-Century Studies*, Summer 2010

Book Review: *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting*, eds. David Alan Brown and Sylvia Ferino-Pagden, *Sixteenth Century Studies*, Spring 2008

PUBLICATIONS IN PREPARATION

“The Passions and Wellness in the Bedroom: Dosso Dossi’s ceiling paintings for Duke Alfonso I d’Este of Ferrara”

“Alfonso I d’Este’s Studio di Marmo: Exemplarity, Antiquity, and the Formation of Ducal Identity in Early Sixteenth-Century Ferrara”

CONFERENCE PAPERS PRESENTED AND SESSIONS ORGANIZED/CHAIED

- Nov 2022 Renaissance Society of America Virtual Conference session chaired: “At Home and Outside: Sensory Play in the Arts of Renaissance Italy”
- March 2022 Renaissance Society of Southern California paper presented: “Passions, Emotions and Ducal Wellness: Dosso Dossi’s Bedroom Ceiling Paintings for Alfonso I d’Este of Ferrara,” and session chaired: “Visual Adjudications in the Early Modern World”
- October 2021 Sixteenth-Century Studies Society Conference (San Diego) session organized: “Somatic Experience, Emotions, and Placemaking in the Early Modern Italian Interior;” and paper presented, “Taming the Passions and Delighting the Senses in an Italian Renaissance Bedroom”
- May 2018 Invited Speaker at the 2018 San Francisco Humanities West conference on The Borgia, “Sacred Reliquaries and Silk Clad Walls, Portraits and Living Spaces of Lucrezia Borgia, Duchess of Ferrara”
- February 2017 California Interdisciplinary Consortium for Italian Studies Annual Meeting, UCSD, “The Ducal Presence and the Genius Locus of Fifteenth-Century Ferrara”
- March 2016 Renaissance Society of America Annual Meeting, Boston, MA: “Inside Out: Courtly Bodies and the City of Ferrara”
- March 2014 Renaissance Society of America Annual Meeting (New York), two-panel session organized and chaired: “The Passions and Emotions in the Early Modern Domestic Interior” and paper presented, “The Passions in the Bedroom: Dosso Dossi’s ceiling paintings for Duke Alfonso I d’Este of Ferrara”
- March 2013 Renaissance Society of America Annual Meeting (San Diego), session organized and chaired: “Space and the Early Modern Domestic Interior”
- June 2012 Renaissance Conference of Southern California (Huntington Museum and Gardens), “The Duchess at Home: The Decorations of Lucrezia Borgia’s Rooms at the Court of Ferrara”
- March 2011 Renaissance Society of America Annual Meeting (Montreal), paper presented, “Ritual and Material Culture in Courtly Lying-In Ceremonies,” and separate session chaired on the Early Modern Domestic Interior
- April 2010 Renaissance Society of America Annual Meeting (Venice), “A Documentary Reconstruction of the Private Quarters of Lucrezia Borgia of Ferrara”
- March 2009 Renaissance Society of America Annual Meeting (Los Angeles), “Material Culture and Portraits of the Renaissance Duchess: Lucrezia Borgia in Ferrara”

- October 2008 Sixteenth-Century Studies Society Meeting (St. Louis), paper presented: “Lucrezia Borgia in Ferrara: the Creation of a Renaissance Duchess,” and separate session chaired on portraiture
- March 2008 Renaissance Society of America Annual Meeting (Chicago), session chaired and respondent, “Renaissance Art Theory and Late Sixteenth-Century Florentine Painting.”
- April 2007 Renaissance Society of America Annual Meeting (Miami), “Alfonso I d’Este’s Studio di Marmo: Exemplarity, Antiquity, and the Formation of Ducal Identity in Early Sixteenth-Century Ferrara.”
- March 2007 California Interdisciplinary Consortium for Italian Studies (Long Beach), paper presented to the “Italian Masculinities” session, “Alfonso I d’Este and the Performance of Ducal Masculinity in Sixteenth Century Italy”
- October 2006 Sixteenth-Century Studies Society Annual Meeting (Salt Lake City), “Venetians Abroad: Antonio Lombardo, Alfonso I d’Este’s Studio di Marmo, and the Creation of Ducal Identity in Sixteenth-Century Ferrara”
- October 2005 Sixteenth-Century Studies Society Annual Meeting (Atlanta), “Alfonso I d’Este’s Portraits and the Imagery of Power”

RECENT CONFERENCES ATTENDED

- November 2021 &
November 2019 “Afterlives: Reinvention, Reception, and Reproductions,” sponsored by the Center for Medieval and Renaissance Studies at CSU Long Beach and Forest Lawn Museum, Glendale CA
- March 2019 Renaissance Society of Southern California Annual Conference, Huntington Museum and Gardens, San Marino CA

COMMUNITY SERVICE LECTURES

- September 2022 Invited Speaker, SDSU Osher Institute: “Lucrezia Borgia: Life and Reputation at a Renaissance Court”
- December 2019 Invited Speaker, SDSU Instructional Technology Services Course Development Institute Kickoff Events: presentations about online teaching experiences in Art History—sharing of expertise and advice
- December 2016 Invited Speaker, SDSU Instructional Technology Services Course Development Institute Kickoff Events: presentations about online teaching experiences in Art History—sharing of expertise and advice (also spoke in September 2013 and December 2012)

- September 2014 Two lectures on Fifteenth and Sixteenth Century Italian Art for the San Diego Museum of Art Docent Training Program (four hours)
- March 2013 Invited discussion panelist, Feminist Image Group Exhibition: "Gift: Women as Givers, Performance and Installation," Mesa College Art Gallery
- October 2012 Lecture on Italian Renaissance Art and Patronage for the San Diego Museum of Art Docent Training Program
- October 2010 Lecture on Medici family artistic patronage for the San Diego Museum of Art Docent Training Program
- August 2009 La Jolla Playhouse, Discovery Sunday program interview on Michelangelo following the performance of the play, "Restoration"
- November 2008 Lecture on Baroque academic art and the sculpture of Gianlorenzo Bernini for the San Diego Museum of Art Docent Training Program
- September 2008 Lecture on Renaissance Art and Medici patronage for the San Diego Museum of Art Docent Training Program
- May 2008 Art History Lecture for second grade students, Wangenheim Middle School, San Diego
- May 2007 Lecture on Women as Patrons of Art in the Renaissance for the San Diego Museum of Art Docent Training Program
- September 2000 San Diego Museum of Art Gallery Lecture on Baroque paintings in the museum collection
- January 1999 San Diego Museum of Art Gallery Lecture on Italian Renaissance paintings in the museum collection

RESEARCH AND MUSEUM EXPERIENCE

- 2010-2011 Curatorial Assistant, San Diego Museum of Art
Conducted provenance research, and assisted with the compilation of a scholarly catalogue of the Italian, Spanish and French paintings in the museum's permanent collection. Was invited to continue the project as a paid consultant.
- 1995-1996 Research Assistant, Getty Research Institute
Assigned to S. Settis, Director of the Getty Research Institute, and Professor S. Osano of the University of Tokyo, a visiting professor in the Scholars Program
- 1991-1993 Research Assistant, UCLA Center for Medieval and Renaissance Studies
Assigned to a different discipline/area each quarter, from the departments of

English, History, Art History, and Italian, and the UCLA Hammer Museum's Grunwald Center. Duties included assisting in the preparation of an exhibition of prints from the Bibliothèque Nationale in Paris, conducting biographical research and bibliographic searches, assisting in the analysis of visual materials, translating 17th century Italian texts for publication, and compiling *catalogues raisonnées* and research on 18th century architecture in Turin.

ADDITIONAL VOLUNTEER/COMMUNITY SERVICE EXPERIENCE

- Fall 2019 Faculty Reading Circle Participant in a reading circle sponsored by the Department of Women's Studies: Kyla Schuller, *The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century*, Durham, 2018.
- Fall 2019 Faculty Reading Circle Participant in a reading circle sponsored by the CTL on Mindfulness in the Classroom (extending my personal courses on Mindfulness-Based Meditation)
- Spring 2019 Invited ITS consultant, for a consulting session with ITS staff and faculty regarding online course teaching best practices.
- May 2019 Assisted SDSU Professor Mark Siprut with online course development.
- October 2015 Filmed interview for SDSU Instructional Media Services, comparing Techsmith Relay and Mediasite lecture recording software (for faculty training use)
- 2011-2012 Committee member, SDSU School of Art Ad Hoc committee on the Foundations Courses
- Oct-Nov 2005 Advisory panel member on PowerPoint and Pedagogy, SDSU Center for Teaching and Learning
- April 1993 Co-chair, UCLA Art History Graduate Student Symposium
- 1991 Editorial Board member for *Comitatus*, a journal published by the UCLA Center for Medieval and Renaissance Studies

RELATED EXPERIENCE

- Languages I speak Italian and French, and have reading fluency in Italian, French, and German plus some Spanish and Latin.
- Research I have research experience in archives and libraries in Florence, Ferrara, Modena, Mantua, and Venice
- Countries I have lived in England, Canada, Singapore, Italy, and the USA. I have traveled extensively in Europe, and have visited India, Hong Kong, and Mexico.

PROFESSIONAL ORGANIZATIONS

Renaissance Society of America

Sixteenth Century Studies Society

Renaissance Society of Southern California

College Art Association

CICIS (California Interdisciplinary Consortium for Italian Studies)