



LESLIE SHERSHOW
San Diego, CA
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EDUCATION

- 2016-2019** San Diego State University, San Diego, CA. Master of Fine Arts. Professors: Sondra Sherman and Kerianne Quick.
- 2001-2006** Massachusetts College of Art, Boston, MA.
Bachelor of Fine Arts Degree. Major: Fine Arts 3D / Metals. Professors: Heather White van Stolk, Joseph Wood, and Deb Todd -Wheeler.
- 2004** Studio Art Centers International, Florence, Italy. Study Abroad Program.

TEACHING

- 2023** Instructor, *Wild and Controlled: Material Explorations in Jewelry* (6-Week Fall Concentration in Metals). Penland School of Crafts, Penland, NC.
- 2022-present** Instructor, Jewelry and Metalsmithing at San Diego Community Education. San Diego Community College, San Diego, CA.
- 2021-present** Lecturer, *Art 231/331: Beginning Metals*, *Art 220: Design in Crafts*. San Diego State University, San Diego, CA.
- 2021-22** *Moldmaking and Plastic Casting Workshop*, *Alexander Calder Inspired Jewelry* (virtual) *Professional Practices* (virtual). Baltimore Jewelry Center, Baltimore, MD.
- 2020** Visiting Assistant Professor and Interim Area Head of Jewelry and Metals Program. *ART-285: Jewelry and Small Metal Construction* (2 sections), *ART-385/485: Intermediate Metals*, *Special Topics: Stonesetting*, *Art-595: Problems in Studio* (Graduate Seminar). New Mexico State University, Las Cruces, NM.
- 2018** Guest instructor for *ART-231: Beginning Metals* with Kerianne Quick. San Diego State University, San Diego, CA.
- 2018** Graduate Teaching Associate. *ART-100: Drawing 1*. San Diego State University, San Diego, CA.
- 2017** Graduate Teaching Assistant. *ART-103: 3D Design* with David Fobes. San Diego State University, San Diego, CA.
- 2012-17** Metalsmithing Instructor, various classes and workshops. Jemco, Houston, TX.
- 2015** Guest Instructor for *Alternative Materials* workshop. Glassell School, Houston, TX.
- 2012-3** *Moldmaking and Casting Workshops*. The Houston Metal Arts Guild, Houston, TX.
- 2012** *Metalsmithing 1* and *Moldmaking and Casting*. The Art League, Houston, TX.

- 2010-2** Continuing Education Instructor. *Alternative Material Jewelry*, Spring 2010 and Summer Intensive 2011 + 2012. School of the Museum of Fine Arts, Boston, MA.
- 2009** *Jewelry in the Style of Alexander Calder* Workshop. Metalwerx, Waltham, MA.
- 2006-11** Metalsmithing Instructor for children and adults. Brookline Arts Center, Brookline, MA.

PROFESSIONAL

- 2025** Artist Talk for course *Artists and Designers in Real Time*. San Diego State University, San Diego, CA.
- 2024** Artist Talk for course *Artists and Designers Today*. San Diego City College, San Diego, CA.
- 2024** Curator for Student Juried Exhibition. Society of North American Goldsmiths.
- 2022** Writer, **"Flow: Searching for Infinity,"** Feature Article. Metalsmith Magazine, Vol. 42 No.1.
- 2022** Presenter, Society of North American Goldsmith's (SNAG) Conference. Providence, RI.
- 2022** Adobe Faculty Ambassador. San Diego State University, San Diego, CA.
- 2021** Co-Curator and Organizer, **Hearts + Flowers Exhibition**. Brooklyn Metal Works, Brooklyn, NY.
- 2021-2024** Member of Nominations and Elections Committee. **Chair:** 2023-4. Society of North American Goldsmiths.
- 2021** Artist Talk, *Sentimental Short-Cuts*. Baltimore Jewelry Center, Baltimore, MD.
- 2020** Guest Critic, Senior Thesis (virtual). Pratt Institute, Brooklyn, NY.
- 2020** Visiting Artist for the Advanced Metals Course. Artist lecture and workshop: *Unconventional Stones and Settings*. University of Texas El Paso, El Paso, TX.
- 2018** Co-Organizer, *3D Design Symposium*. San Diego State University, San Diego, CA.
- 2018-2022** In-house jewelry fabricator. LUMO Jewelry, Coronado, CA.
- 2018-2019** Studio assistant for Kerianne Quick, on *A Portrait of People in Motion*. San Diego, CA.
- 2017** Studio Assistant for *Jewelry Talks* with Sondra Sherman. Penland School of Crafts, Penland, NC.
- 2016-18** Studio Assistant for Sondra Sherman, on *Upside Down in Paradise*. San Diego, CA.
- 2016-17** President, Jewelry Students Co-op. San Diego State University, San Diego, CA.
- 2016-17** Graduate Assistant for the Jewelry + Metals Program. San Diego State University. San Diego, CA.
- 2012-16** In-house jewelry fabricator and stone-setter. Jill Reno Collection, Houston, TX.
- 2007-11** Studio Technician, Metals Department. The School of the Museum of Fine Arts, Boston, MA.

AWARDS/RESIDENCIES/GRANTS

- 2021** 3-month Residency. Baltimore Jewelry Center, Baltimore, MD.

- 2019** Cerf+ Grant for ventilation system, courtesy of Cerf+ Organization. Montpelier, VT.
- 2019** One for the Future Award, courtesy of New York City Jewelry Week. New York, NY.
- 2019** Haystack Open Studio Residency. Deer Isle, ME.
- 2018** Isabel Kraft Sculpture Scholarship. San Diego, CA.
- 2017** Student Success Fee Grant for 3D Design Symposium (April 2018), courtesy of San Diego State University, San Diego, CA.
- SNAG Educational Endowment Scholarship, student division. Eugene, OR.
- SDSU Arts Council Scholarship. San Diego, CA.
- 2016-17** Windgate Foundation Endowment Scholarship. San Diego, CA.
- 2011-12** The Houston Center for Contemporary Craft, seven-month residency. Houston, TX.
- 2006** Lillian Bardfield Award, courtesy of Mobilia Gallery, Cambridge, MA.
- 2005** Foundation Auction Award, Massachusetts College of Art, Boston, MA.
- All-School Show Honorable Mention, Massachusetts College of Art, Boston, MA.

GALLERY REPRESENTATION

2022-present **Sienna Patti Contemporary.** Lenox, MA.

COLLECTIONS

Dallas Museum of Art. Dallas, TX.

Kamm Teapot Foundation. Statesville, NC.

Museum of Fine Arts, Houston. Houston, TX.

Museum of Fine Arts. Boston, MA.

EXHIBITIONS

2025

- **Uncharted Elsewhere.** Judith Harris Art Gallery, San Diego Central Library. San Diego, CA.
- **Garden.** Sienna Patti Contemporary. Lenox, MA.

2024

- **Dandelions: An Exhibition of Jewelers in the Field.** Rago x Wright x NYC, New York City, NY.
- **WEAR Contemporary Jewelry: Wonderment, Artifice, and Seduction.** FOCUS Gallery, Penland School of Crafts, NC.
- **I-5,** San Diego State University Love Library, San Diego, CA.
- **Material Witness,** curated by Craft Desert and Kathryn Hall. City Gallery, San Diego, CA.
- **La Frontera.** Mingei International Museum, San Diego, CA.

2023

- **Escape Route.** Solo Exhibition at Sienna Patti Contemporary (May 11-June 12). Lenox, MA.
- **La Frontera**, curated by Secret Identity Projects. Rubin Center for the Visual Arts, El Paso, TX.

2022

- **Exuberance.** Curated by Sienna Patti and Bella Neyman. R and Co, NYC, NY.
- **Plan B Art Project.** Heidi Lowe Gallery, Rehoboth Beach, DE. Pratt Institute, Brooklyn, NY.
- **The One and the Many.** Baltimore Jewelry Center, Baltimore, MD.
- **Schmuck 2022.** International Trade Fair (IHM), Munich, Germany.
- **Campus Creatives.** California Center for the Arts, Escondido, CA.

2021

- **Sentimental Short-Cuts.** Baltimore Jewelry Center, Baltimore, MD.
- **Outside the Lines.** Monique Rancourt Artisan Gallery, Waltham, MA.

2020

- **Self-Medicating.** Collaborative Online Exhibition and platform for NYC Jewelry Week.
- **Digitally Yours.** Online Exhibition for NYC Jewelry Week.
- **In-School Suspension.** Online Exhibition and publication by JV Collective.
- **Amend.** Online Exhibition by Secret Identity Projects.
- **Good As Gold.** Society of North American Goldsmiths – SNAG/SPACE.
- **Passenger**, by Secret Identity Projects. Munich, Germany.
- **When Worn.** Melton Gallery, University of Central Oklahoma.
- **One for the Future (OFTF) x A Jewel Made in Greece (AJMIG)**, courtesy of New York City Jewelry Week. Athens, Greece.

2019

- **Broken Beauty.** Alliances Contemporary Art Jewelry, Lille, France.
- **The Lonely Hearts Club.** Wallplay, 325 Canal, New York, NY.
- **Icons at Play Presents: The 4 Ring Circus.** Steuben Gallery B at Pratt Institute, Brooklyn NY.
- **Get It On: The Ultramodern Necklace.** SOIL Gallery, Seattle, WA.
- **Marzee International Graduate Show.** Galerie Marzee, Nijmegen, The Netherlands.
- **Ultra-Memento.** Graduate Thesis Exhibition, SDSU University Art Gallery, San Diego, CA.
- **Surf Report.** Galerie Marzee, Nijmegen, The Netherlands.

2018

- **Here Today.** SNAG juried online exhibition, www.snagspace.org/here-today.
- **The Re(a)d Bed.** City Art Centre, Edinburgh, Scotland.
- **Golden States**, a pop-up exhibition during Society of North American Goldsmith's Conference. Downtown Waterfront Marriott Hotel, Portland, OR.
- **Transforming Existence.** SDSU Downtown Gallery, San Diego, CA.

2017

- **Radical Jewelry Makeover.** Baltimore Jewelry Center, Baltimore, MD.
- **Shell World.** Flor Y Canto Gallery, San Diego State University, San Diego, CA.
- **XV SDSU Art Council Scholarship Exhibition.** The Athenaeum Library, La Jolla, CA.

2016

- **AKA Wear It**, a pop-up exhibition of work from graduate metals students at San Diego State University. LA County Museum of Art, Los Angeles, CA.
- **Craft Texas.** Houston Center for Contemporary Craft, Houston, TX.
- **Flora and Some Fauna.** Baltimore Jewelry Center, Baltimore, MD.
- **Earrings 3.** Velvet da Vinci, San Francisco, CA.

2015

- **67 Facets: Massart Jewelry and Metalsmithing Alumni & Student Exhibition.** Massachusetts College of Art and Design, Boston, MA.

- **Mapped: A Survey of Houston Contemporary Jewelry and Metalwork.** Houston Community College Fine Arts Center, Houston, TX.
 - **Urban Ecologies.** Galveston Arts Center, Galveston, TX.
 - **The Permanent 2015.** Alliages, Lille, France.
- 2013**
- **Fresh Focus.** Houston Metal Arts Guild annual juried show. Hanson Galleries, Houston, TX.
- 2012**
- **Body Parts - Site Specific Art Jewelry.** Goldesberry Gallery, Houston, TX.
 - **In Residence 2011.** Houston Center for Contemporary Craft, Houston, TX.
 - **The Teapot Redefined.** Mobilia Gallery, Cambridge, MA.
 - **Blank Land.** Torrance Art Museum, Torrance, CA.
 - **Hot Under the Collar.** Scottsdale Center for the Performing Arts, Scottsdale, AZ.
 - **Beginning, Middle, Endless.** Alchimia School of Contemporary Jewelry, Florence, Italy.
- 2011**
- **Multiples Exhibition 2011.** Heidi Lowe Gallery, Rehoboth, DE.
- 2010**
- **Annual Jewelry and Metal Arts Invitational.** Goldesberry Gallery, Houston, TX.
 - **The Hideout.** Garfo Arts Center, Salt Lake City, UT.
 - **Jewels.** Brookline Arts Center, Brookline, MA.
 - **Linked.** Michele Mercaldo Contemporary Jewelry Gallery, Boston, MA.
 - **Extreme Beauty.** Glassell School of Art, Houston, TX.
 - **Transmutations: Material Reborn**, invitational traveling exhibition:
 - Facere Jewelry Art Gallery, Seattle, WA.
 - Gallery Loupe, Montclair, NJ.
 - Velvet da Vinci, San Francisco, CA.
- 2009**
- **Stimulus.** Sienna Gallery, Lenox MA.
 - **Oh Nancy.** Gallery Diet, Miami FL.
 - **Decorative Resurgence.** Rowan University Art Gallery, Glassboro, NJ.
- 2008**
- **Glory.** Sienna Gallery, Lenox, MA.
 - **Triple Threat.** Sienna Gallery, Lenox, MA.
- 2007**
- **Word of Mouth** (invitational), curated by Brian Burkhardt. Gallery Diet, Bridge Art Fair, Miami, FL. December.
- 2006**
- **C-308.** Mechele Mercaldo Jewelry Gallery, Boston, MA. June.
 - **Thoughts Materialized**, SNAG Juried Student Exhibition. Mars Gallery, Chicago, IL. May-June.

PUBLICATIONS

- 2022 "Elusive Utopias: Leslie Shershow's Iridescent Art Jewelry," by Erin Riggins-Hartlaub. Bmore Art Magazine No.14.
- 2022 "Escape Artists," by Taisha Carrington. Metalsmith Magazine, Vol. 42 No.1.
- 2021 "Why You Want It: A Journey of Hearts + Flowers at Brooklyn Metal Works," a review of Hearts + Flowers Exhibition by Steven KP. Art Jewelry Forum, <https://artjewelryforum.org/reviews/why-you-want-it/>
- 2021 "A Post-Digital Prophecy: Virtual Space and Jewellery," by Kellie Riggs. Current Obsession Paper.
- 2021 *Amend* Catalog.
- 2020 *In-School Suspension* Catalog.
- 2019 *Refigurational*. Issue 2.

- 2016** ***Craft Texas Exhibition Catalog.*** Houston Center for Contemporary Craft.
- 2015** *The Contemporary Jewelry Exchange*, self-published by Olga Raben.
- 2015** **"Urban Ecologies at Galveston Arts Center,"** review by Sandra Zalman. Glasstire.com.
- 2013** *Showcase 500 Art Necklaces.* Lark Books, p.348.
- 2009** *500 Plastic Jewelry Designs.* Lark Books, p.246 & 394.
- 2009** ***Decorative Resurgence Exhibition Catalog.***
- 2009** *Antler Magazine*, artist interview. www.antlermag.com, Issue 2, p.42.
- 2009** *ELLE, Oh, Pioneers.* March 2009, No. 283 p.182.