

# Stacey Prince

[sprince2@sdsu.edu](mailto:sprince2@sdsu.edu) | [princesphoto@gmail.com](mailto:princesphoto@gmail.com) | [staceyprince.com](http://staceyprince.com)

[https://linktr.ee/stacey\\_prince\\_studio](https://linktr.ee/stacey_prince_studio)

## EDUCATION

**2020 Master of Fine Arts in Art**, Emphasis Printmaking | Painting

Thesis: "Origins and Endings" Book Arts | Printmaking | Photography

San Diego State University, San Diego, CA

**2016 Bachelor of Arts in Applied Arts and Sciences**, San Diego State University

**Associate in Art**, major: Photography, Palomar College, Escondido, CA

General Education credits (70 units completed in addition to A.A.)

## TRAINING/OTHER CERTIFICATES/PANELS

2024 San Diego County Office of Education, **30 Day Substitute Teaching Permit**

2024 Substitute Teacher Training

2022 **Panel grant application review, California Arts Council, "Re Entry Through the Arts in Corrections"**

2019 **Certificate for Evidenced Based Teaching**

2012 **Certificate in Fine Art Photography**, Palomar College

2012 **Certificate in Commercial Photography**, Palomar College

1998, 2022 **American Board of Opticianry Certified**, Oklahoma City, OK - California

## TEACHING EXPERIENCE

2025 **Lecturer**, Introduction to Book Arts, Art 346. San Diego State University

2022-2025 **Lecturer**, Introduction to Digital Photography, Art 340. San Diego State University, San Diego, CA

2019- 2024 **Teacher**: Gateways- Digital Photography and Image Manipulation

2018 **Workshop Instructor**, Alternative Photographic Processes. Oklahoma City, Oklahoma

## RELATED PROFESSIONAL EXPERIENCE

2024 **Teaching Assistant**, Grossmont College, El Cajon, CA

2018 **Book Arts assistant**- Taught English M.F.A student artist book publishing, letterpress, bookbinding, SDSU

2019 **Event Coordinator**- Planned art activities for SDSU community in collaboration with the Women's Resource Center, *Take Back the Week* event

2017-18 **Teaching Assistant** for Professor Arthur Ollman's Black and White Darkroom Photography class San Diego State University (two semesters)

- Basic 35mm SLR camera operation and darkroom techniques. Students focus on how to use cameras, lenses, exposure meters, flash, enlargers, related equipment to create images. Laboratory practice including Black and White film processing, printing, and presentation. Maintained chemistry and safety of laboratory

2017 **Black and White Darkroom Studio/Lab Assistant** assisted undergraduate students with darkroom printing, ordered darkroom supplies, maintained inventory spreadsheets

for equipment and consumables, machine maintenance, coordinated repairs with campus facilities and maintained shop records.

2008 **Commercial Photographer** Fallbrook- Presbyterian- Mission Mexico Outreach. Taught members of a church congregation how to create portraits using a digital camera and use Adobe Photoshop for church mission trips and member directory.

## EXHIBITIONS

2024 **Escondido Arts Partnership**, Anthropocene (gravure etching), Honorable Mention

2024 **Flor y Canto Gallery**, Printers & Page Turners II (photogravure), San Diego State University, CA

2022-23 **Art Around Books**, RE-covey II, artists book, Bellows Falls, Vermont

2021 **Escondido Arts Partnership Gallery**, Pop Up, Escondido, CA

2020 **The Photographer's Eye: A Creative Collective**, 2-person exhibition, "Human Artifact" (artists book and photogravure)

2020 **The Photographer's Eye: A Creative Collective**, (S)Light of Hand Award, Escondido, CA

2020 **Philadelphia Center for the Book**, College Book Arts, These Times: A Virtual Annual Members' Exhibition, Philadelphia, Pennsylvania

2019 **Master of Fine Art Thesis Exhibition**, *Origin and Endings*, School of Art + Design San Diego State University, San Diego, CA

2019 **Merced County Arts Council**, 13th Annual California Centered: Printmaking Exhibition, Merced, CA

2018 **San Diego State University**, University Gallery, Graduate Exhibition, *Drought Tolerant*, San Diego, CA

**Escondido Arts Partnership**, *All About the Book* (juried group show) Honorable Mention. *Origins and Endings*, artist book. Escondido, CA

**Luxe Gallery**, Women in Light. *Unspoken*, Van Dyke Photograph. San Diego, CA

**SDMAAC**, Natural Progression Art Show. *Shadows*. Miramar, CA

**M.F.A Candidate Advancement** (private showing, artists book, photography, painting)

San Diego State School of Art and Design, University Gallery, San Diego, CA

**SDSU Downtown Gallery**, Transforming *Existence*. San Diego, CA

**School of Art and Design Juried Student Award Exhibition**. San Diego State

University Gallery. San Diego, CA

**College Book Arts Association Conference**. Juried Members' Exhibition, Fertile-

Ground: Artists Respond to a Collective Geography. Rosenwald- Wolf Gallery University of the Arts. Philadelphia, PA *Elements of Fire and Water*, artists' book.

2017 **San Diego County Fair**, *Inward Reflection*, Alternative Processes in Photography

**Flor y Canto Gallery**, *Printers & Page - Turners*. San Diego, CA

**SDSU Graduate Art Exhibition**, Wiggle Room. *Shadows*. San Diego, CA

**San Diego State Downtown Gallery**, "Every Which Way," Common Experience. *Seen from Above*. San Diego, CA

Escondido Arts Partnership, *All About the Book. Brief Flight*. Honorable Mention.

Artists' book, photography, prose. Escondido, CA

2016 **San Diego State University Love Library**, "Bookish". Selected artists' books from

**Love Library Special Collections**. *Avenue of Realization*. San Diego, CA

**SDSU MFA Graduate Exhibition Showcase**. *Erasure*. San Diego, CA

**International Exhibition of Photography**. 4th place Film & Alternative Processes. Del Mar, CA

**Love Library Special Collections**. *Seen from Above*, photography, limited-edition artists' book bound in wood. San Diego, CA

**SDSU gallery**, *Inward Reflection*- Faculty selected painting. San Diego, CA **Book as Medium** showcase with MFA Creative Writing Dept. San Diego State University. San Diego, CA

**SDSU MFA Graduate Exhibition Showcase**. *Erasure*, photopolymer gravure. San Diego,

CA

2015 **Love Library Special Collections**. *Avenue of Realization*, limited edition artists' book. San Diego State University, San Diego, CA

2014 **International Exhibition of Photography** San Diego County Fair, Honorable Mention. Del Mar, CA

"**Water Works**" *Fertilize- Purify- Dissolve*. Juried faculty and student Exhibition, 1st place, Best of Show. Digital images, artists' book. SDSU Student Gallery. San Diego, CA

2013 **International Exhibition of Photography Del Mar Fair** *Multiple*. Honorable Mention, Creative Processes, Del Mar, CA

2012 **San Diego City College Pop Up Gallery**, *Bronze Barbie*, San Diego, CA  
**Private showing in classroom/studio of Doug Durant**, *Transmission* Portfolio collections. San Marcos, CA

2010 **Hearth Gallery San Marcos Civic Center**, *New Works: Recent Photographs* by Palomar College Photography Students. San Marcos, CA

2009 **Enlightened Lens**, Escondido Municipal Gallery, *Danger*. Escondido, CA

**International Exhibition of Photography**, Del Mar, CA

2008 **International Exhibition of Photography**, *Transmission*. Coordinator Award, 59th, Del Mar, CA

## **PUBLICATIONS/VISITING ARTIST/PANEL**

2022 **Grant Panel**, California Arts Coalition

2021 **Presenter**, SGCI MakeReady Conference

2020 **Guest Lecturer**, ART 341, SDSU Graphic Design, School of Art + Design, San Diego, CA

2020 **Featured Artist**, June 2020, College Book Arts Association, collegebookart.org

2020 **Collaborator** SDSU School of Art and Design, Graphic Design. *Virtual Icons for Awareness*, a collaboration with Graphic Design/ART 341 and *Take Back the Week*, a

Women's Resource Center Division of Diversity and Innovation, San Diego State University. San Diego, CA.

2019 **Connect**, SDSU Graduate student magazine, San Diego, CA

2016 **Visiting artist presentation**, Donna Cosentino's Portfolio Development class. Palomar College, SanMarcos, CA.

Stacey Prince [sprince.sdsu@gmail.com](mailto:sprince.sdsu@gmail.com) or [princesphoto@gmail.com](mailto:princesphoto@gmail.com) (760) 805-9205

## PROFESSIONAL REFERENCES

Michele Burgess, M.F.A. Cranbrook Academy of Art  
Director Brighton Press  
Lecturer, Printmaking and Book Arts San Diego State University  
School of Art and Design  
mburgess@brightonpress.net  
(619) 542-1179

Robert Barry, M.A. San Francisco State University  
Professor Emeritus Photography Palomar College, San Marcos, CA  
rbarry@palomar.edu  
(760) 855-7375

Steve Zipfel, Premier Food Services Manager  
(951) 219-7146

Arzu Ozkal, M.F.A. University of Buffalo  
Interim Director and Associate Professor of Graphic Design San Diego State University's  
School of Art and Design and Director for Arts Alive. SDSU, San Diego CA  
arzu.ozkal@sdsu.edu

Carlos Castro Arias, B.F.A. at Universidad Jorge Tadeo Lozano  
M.F.A. San Francisco Art Institute Assistant Professor, Painting SDSU School of Art and  
Design ccastro@sdsu.edu  
(619) 930-3313

Peggy Ann Jones  
peggyjones@miracosta.edu

